



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

Victor Feldbrill, *Conductor*

*Soloist: Deborah Kirshner, pianist*  
*Third Year Bachelor of Music in Performance*

SATURDAY, OCTOBER 19, 1974 — 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

*NEKUIA* was composed in 1971 on a commission for CBC Television for the National Youth Orchestra of Canada. The word "nekuia" is Japanese and refers to the calling up of dead ancestors, as in a séance. *NEKUIA* is the first movement in a projected three-part suite entitled *Shadows*. Robert Aitken, who was born in Kentville, Nova Scotia, is an Associate Professor with the Faculty of Music. He has an international reputation as flutist and composer and has been a leading figure in contemporary music in Canada for a number of years.

Deborah Kirshner was born in Montreal on March 14, 1954. She began the violin at the age of ten and studied at the Conservatoire there with Taras Gabora until 1970 when she won the Sarah Fischer Scholarship. She played with the World Youth Orchestra, conducted by Karel Ancerl in 1970 and with the National Youth Orchestra in 1968, 1969 and 1972. This summer she was soloist with the Canadian Chamber Orchestra, conducted by Henri Temianka at Banff. Miss Kirshner is a student of David Zafer.

**Next Event: Sunday, October 27, 1974 — MacMillan Theatre at 3:00 p.m.**

**THE UNIVERSITY OF TORONTO CONCERT BAND  
Ezra Schabas, Conductor**

**Next U of T Symphony Orchestra: Saturday, November 30, 1974**

## PROGRAM

Nekuia	-	-	-	-	-	Robert Aitken (1939 - )
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Concerto for Violin & Orchestra	-	-	<i>Khachaturian</i> (1903 - )
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### Allegro con fermezza

### Andante sostenuto

**Allegro vivace**

**Deborah Kirshner, soloist**

## INTERMISSION

Symphony No. 1 in E minor - - - *Sibelius*  
(1865 - 1957)

**Andante, Allegro energico**

**Andante (ma non troppo lento)**

## Scherzo

## Finale, quasi una Fantasia

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

## VIOLIN I

Edward LeCouffe\*  
Randi Schonning  
Bernard Dolan  
Yuriko Takano  
Rhyll Peel  
Ronald Sandrin  
George Willms  
Nadine Wunder  
Sonia Klimasko  
Lorenz Hasler  
Beverley Schroeder  
Peter Stryniak  
Ermanno Florio  
Gwen Dunlop  
Joseph Lombardo  
Adele Lappin

## VIOLIN II

Yoon Im Chang\*\*  
Janet Krause  
Elène Barrière  
Janet Sangwine  
Barbara Nosé  
Jeffrey Wall  
Christopher Karp  
Gwenne Shantz  
Valerie Duff  
Monica Duschenes  
Caryl Anne Frow  
John Dezamba  
Igor Romanyk  
Gisele Dalbec  
Vivian Loader

## VIOLA

Steven Dann\*\*  
Susan Harris  
Christopher Redsell  
Janet Langley  
Arturs Jansons  
Burt Wathen  
Katharine Rife  
Pamela Inkman  
Ginny Barron  
Lois Kivesto  
Sharon Fraser

## CELLO

Genève LaRue\*\*  
Martin Shaver  
Christopher Cantlon  
Lyndamae Harris  
John Payzant  
Iona Corber  
Alexandra Stapells  
Wendy Reid  
Peter Rapson  
Lea Pennino  
Elizabeth Dolin  
Michael Jozefacki  
Karen Ford

## BASS

Joel Quarrington\*\*  
Jack Winn  
Brian Robinson  
Robert Occhipinti  
Ray Radkowski  
Richard Lavallée  
Grace Bridgman  
Stephen McLellan

## FLUTE

Robert Bick  
Penny Clark  
Anne Keefer  
Dodi Layton  
Fiona Wilkinson

## PICCOLO

Anne Keefer

## OBOE

Darrell Howard  
Alexandra Pohran  
Anne Rubner  
Garry Welwood (*cor anglais*)

## CLARINET

Rita Greer  
Gary Kidd (*bass clarinet*)  
Stephen Pierre  
Richard Sherwood  
John Thrower

## BASSOON

Brenda Adams  
Paul Buttemer  
Stephen Mosher (*contra-bassoon*)  
Ivor Rothwell

## FRENCH HORN

Carla Goldberg  
David Hoyt  
William Jamieson  
Fergus McWilliam  
Judy Sheppard  
Dale Skinner

## TRUMPET

Don Lowrie  
Chris Morrison  
Tim Watson  
Paul Woodford

## TROMBONE

Robert Mee  
Wayne Parker  
Cam Walter  
John Langley (*bass trombone*)

## TUBA

Scott Irvine  
Douglas Manning

## HARP

Elizabeth Volpe  
Janice Lindskoog

## TYMPANI, PERCUSSION

David Kent  
Ron Hesketh  
Jerry Ronson  
Richard Skol

## ORCHESTRA MANAGER

Chris Morrison

## LIBRARIAN

Dale Skinner

\* *Concert Master*

\*\* *Principal*